

9-2-2015

## Montana Kaimin, September 2-8, 2015

Students of the University of Montana, Missoula

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# GRIZ HERD BISON



Montana fends off foe from Fargo  
*page 14*



# OPINION

## Why Missoula's liberal utopia still needs safe places

**Michael Siebert**

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As the political climate begins to favor LGBTQIA-identifying individuals, we have seen many steps toward inclusivity. Universities have rewritten discrimination policies to include protections for queer students. Non-discrimination ordinances are being passed in cities across the country, including Missoula, and businesses are beginning to label their buildings "safe spaces."

But what exactly is a "safe space," and why do we need them? Advocates for Youth, a D.C.-based nonprofit advocating for Sex Ed, defines the term as "a place where anyone can relax and be fully self-expressed, without fear of being made to feel uncomfortable, unwelcome

or unsafe on account of biological sex, race/ethnicity, sexual orientation, gender identity or expression, cultural background, age or physical and mental ability." Safe spaces can be any number of things — some of the ones in town include the food bank, many barber shops and salons and some live music venues like the Zootown Arts Community Center. These places make a simple statement with a big impact: Discrimination is not tolerated here.

At safe spaces, one feels confident that if someone enters spewing hate, their behavior will not be permitted. No one fears assault, verbal abuse, denial of service or strange looks from the proprietor. They feel comfortable in their surroundings and can use the facility for its intended purpose.

Some question the need for designated safe

spaces at all. There are safe spaces on campus, but isn't all of the University of Montana supposed to be against discrimination? Since we passed our NDO, isn't every business supposed to be open to all?

This is the age-old question that gets asked any time a victory for civil rights is made: Haven't we done enough? The question is a result of privileges going unnoticed; we have equality on paper, so why do we keep needing special treatment?

The answer should be obvious to anyone even remotely aware of how social injustice operates. One only need pay attention to local news to see that we are still light-years away from equality. All marginalized groups experience this in some way or another, even in our tiny liberal safe haven.

Businesses required to abide by NDO guidelines may do the bare minimum of what is asked, but there are still institutions that are by no means friendly to the cause. I have experienced hateful remarks everywhere from Denny's to campus. This isn't a cry for sympathy, but rather a testament to the fact that we need spaces where individuals who experience these types of vitriol can go to feel secure in their identity.

It's a shame that many people don't feel safe walking past Stockman's, but until that time it's our duty to ensure that those who can't feel safe everywhere still have some spaces where they can. Whether it's a home, a coffee shop or a library, all institutions should be encouraged to publicly come out as safe spaces. The faster we help our friends, the faster Missoula progresses. ■

## Montana needs to acknowledge its problem with guns

**Paige Cohn**

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The fastest way to turn dinner conversation into an outright family brawl is to bring up gun control. Especially in Montana, since our relationship with guns is somewhat unique compared to the rest of the country. With our vast resource of public lands and the signature rough and tough, do-it-yourself Montana demeanor, hunting season is as natural to most as tax season. Growing up, it was some rite of passage into adulthood to take a hunter's safety course.

And yet with all that commonality, the conversation has once again turned to gun violence with the murder of two TV journalists in Virginia. For those of you who live under a rock, (which in Missoula is not entirely out of the question) the shooter went so far as to film the event with a body cam and post the footage on social media. Following the shooting, he faxed a 26-page document to ABC explaining his inspiration for the attack: previous mass murders, including the Charleston Church Massacre and Columbine. That we have multiple past mass shootings that someone could be inspired by indicates something is not right. To be more precise, we've had more than 885 mass shootings since Sandy Hook in 2012. That's almost one mass shooting every day.

Some might say that in Montana, we respect our guns. But Montana has the fifth highest level of gun deaths by population in the country, 16.7 deaths per 100,000 people according to a study by the Centers for Disease Control. Montana also has the second-highest percentage of gun-owning households in the country, over 60 percent. In Montana, more guns means more gun violence. It was not too long ago our own community here in Missoula was shaken when a man shot and killed a 1-year-old German exchange student after setting a trap for him in his garage. Only in America would a person logically come to the conclusion that he needed to fatally shoot a kid who was committing the minor infraction of trespassing.

I'm tired of people hiding behind the Second Amendment and engaging in a sort of deranged victim blaming where we say, "if only they had a gun to protect themselves." I'm tired of hearing the parents of dead kids plead for action on gun control, and the rest of the country ignore them out of some liberty crazed obsession with guns.

We refuse to hear the people actually affected by lack of action. Instead we offer them prayers. We offer them sympathy and "prayers for your family in this hard time." Maybe it's time to stop offering only prayers, and start offering solutions. ■

## TO DO THIS SCHOOL YEAR...

- ☒ EAT FREE, HOME-COOKED FOOD
- ☒ CONNECT WITH AWESOME PEOPLE
- ☒ EXPLORE CHRISTIANITY
- ☒ EMBRACE DIVERSITY
- ☒ ASK HARD QUESTIONS
- ☒ SERVE OTHERS AND SEEK JUSTICE
- ☒ REFLECT AND GET GROUNDED

  
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*Living Faith through Community, Dialogue, & Service  
 Welcoming freaks, fools, doubters, believers and friends.*

# LETTER from the EDITOR

Newspaper futures across the country are in a state of flux, and the Montana Kaimin is no exception. Returning students may remember the Kaimin hitting a wall last semester, as it went from a daily to a weekly. Some have misconstrued this change as failure.

They couldn't be more wrong.

When a paper fails, it doesn't change. It ceases to exist. The Kaimin made the necessary adaptations to survive in an uncertain world, which sees traditional newspapers becoming more obsolete each day they print.

The change was not made for the simple purpose of survival, however. It was also made for our readers.

The weekly print edition of the Kaimin provides our audience with longer, more in-

sightful stories in full color, without ignoring the importance of the daily news stories and sudoku (page 23) that entertain during the most tedious of classes.

Daily content remains available to readers via the improved montanakaimin.com and its revolutionized mobile site.

The process of revamping the newspaper has been hard, and will continue to be. For many, if not all of us, these are uncharted waters.

Change is often scary, exciting and chaotic, but to not embrace it is foolish. We have worked hard for our readers and will continue to work hard through this change.

But at the same time this is the most exciting year in the 100-plus history of the Kaimin.

Enjoy your revamped Kaimin, because you are as much a part of this paper as we are.

**Cavan Williams**  
Editor-in-Chief

## BIG UPS & BACK HANDS

**Big ups** to Donald Trump for finally proving it's not a wig. We still don't believe you though.

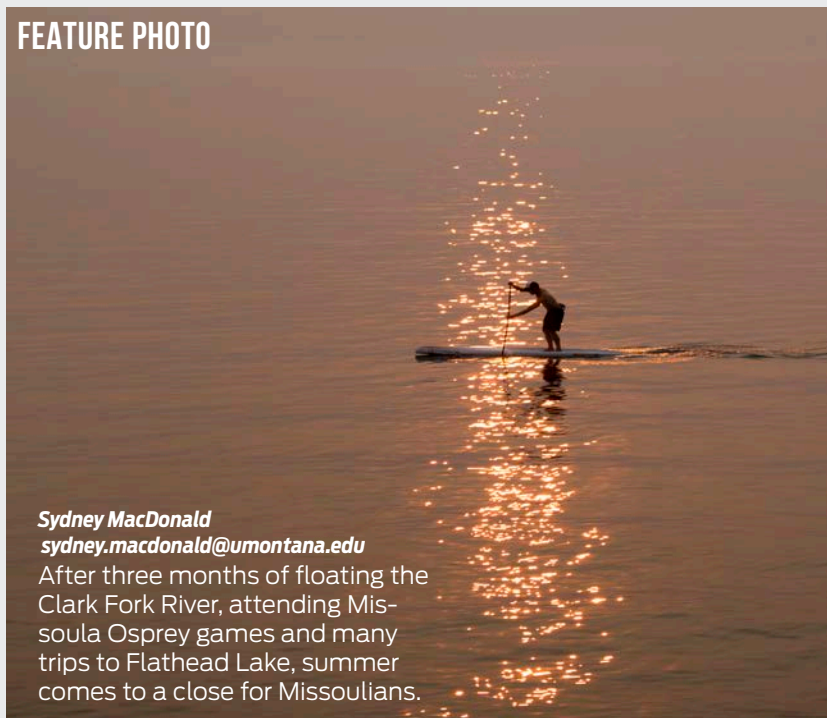
**Backhands** to the Wilma for getting restored. It just won't be the same when everything isn't sticky.

**Big ups** to the NCAA for giving our football team the opportunity to play their first exhibition game in Beijing.

**Big ups** to the forest fires for burning more tree than Snoop Dogg.

**Backhands** to Bob Stitt for having the most pun-worthy name in history.

### FEATURE PHOTO



**Sydney MacDonald**  
sydney.macdonald@umontana.edu

After three months of floating the Clark Fork River, attending Missoula Osprey games and many trips to Flathead Lake, summer comes to a close for Missoulians.



**Brendan Casey**  
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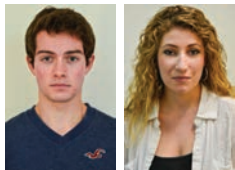


# NEWS

## Setting the Agenda: looking at the year ahead for ASUM

**Dakota Wharry**

dakota.wharry@umontana.edu



**Will McKight**

President Cody Meixner and Vice President Betsy Story

With the start of a new semester, the Associated Students of the University of Montana's President Cody Meixner and Vice President Betsy Story

face several important issues.

One debate centers on Rafter360, a textbook rental company the University is considering working with. If accepted, all students would pay a mandatory flat fee of approximately 200 dollars each semester to have their books rented to them by a third party, regardless of course requirements. Meixner said they hope to have the issue resolved by the end of this year.

"It may, in the end, be a question that gets put on our spring ballot," he said. "Or it may be something that's decided earlier."

Over the summer, Meixner also worked with the Dean of Students, President Royce Engstrom's legal staff and UM Residence Life to revise the student conduct code.

They intend to add policies more suited to the needs of students today, such as Minor In Possession amnesty codes and bystander policies. Amnesty would pardon students of MIP charges in emergency situations, placing students' safety over enforcement. Bystander policies would make those who witness, but don't report a crime liable as well. The group examined the old conduct code, other schools' codes and a national model while writing the new one.

Their intent is to make it easier to understand and more student-friendly, with an expanded student rights portion.

Meixner said if all goes well, the group will release a draft by the end of the semester for feedback, and the new

code is on track to be completed by next fall.

Meixner and Story also want to simplify the online tutorial system freshmen have to complete, including AlcoholEdu and Personal Empowerment Through Self Awareness (PETA), as well as create more sexual assault resources on campus. They hope to create a new first year seminar course that will inform students about resources available on campus.

Meixner and Story also vowed to support the movement to divest the University from fossil fuels this year after students voted their approval 2,008 to 513 during ASUM spring elections.

Meixner worked with the divestment student group and the UM Foundation this summer to create an opportunity for students to be heard. Last spring, the Foundation created a subcommittee to work on divestment and meet with students. Foundation chairman Joe Whittinghill assured Meixner that students would be welcome at the subcommittee meeting, which will be held homecoming week. The Foundation has previously refused to hear students at normal meetings.

This fall, a one dollar research fee was added to registration. The fee funds student research and travel.

"This is the first chance for individuals to come to ASUM for funding," Story said. "It's really exciting."

Meixner and Story are working to create a diverse student and faculty committee to help distribute the funds.

This year ASUM will begin a new practice of assigning senators to each student group. The senators will work as ambassadors between their assigned group's leadership and the Senate by attending at least one meeting a semester. They aim to create awareness for resources within ASUM that student groups may need.

ASUM's first weekly public meeting of the semester is September 2 at 6:00 p.m. in University Center rooms 330 and 331. ■

# POLICE BLOTTER

## BEST OF SUMMER

**Peter Friesen**

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### FLOAT OFF

A young woman lost her inner tube in the river and became very frightened before she made it to shore. UMPD helped Missoula Police with the situation.

Aug. 9

### DROPPING THE HAMMER

Five or six men were reported throwing things over the side of the parking garage. University Police found the group was playing bike polo and one of their mallets fell over the side.

Aug. 11

### THE BAR GOT THE BEST OF SOMEONE

Someone wrote "alien landing zone" and a large "X" with tape on the roof of the law school.

Aug. 12

### HILLBILLY GARBAGE TRUCK

A caller reported seeing a truck pull up to a dumpster on campus and empty a load of garbage into it. A UMPD officer made the truck driver remove his garbage.

Aug. 22

### HAZING RITUAL

Two students were seen loading two other students with pillowcases duct-taped over their heads into the back of a pickup truck in the Aber parking lot. An RA who called about a similar situation the night before told University Police it was Griz football rookie hazing. UMPD could not locate the vehicle. ■

July 21

### EAVESDROPPING

A carpenter asked University Police to take a video of the eaves at the University Villages after a tenant complained that someone put food in them that went bad and started to smell. University Police didn't find any food or smell anything bad.

July 24

### ACCESS FOR ALL

A custodian at the Lommasson Center found a piece of metal glued into the opening of the handicapped door next to career services. She thought someone was trying to gain access to the building after hours. University Police increased patrol in the area.

July 28

### GHOST PROFESSORS

Computers in the Urey Lecture Hall were being logged into during early morning hours, much to the confusion of the reporting party.

Aug. 6

### #PEEPING

Peeping Tom reports came in from the University area saying a white male in his late 20s or early 30s wearing a white shirt and dark pants was looking in windows and possibly taking cell phone pictures.



# Needy MT students out \$2.6 million of state grants

Peregrine Frissell

peregrine.frissell@umontana.edu

Early this summer, hundreds of students received a short email that sent their stomachs plummeting and their wallets in a tailspin. The grants they had been awarded from the state of Montana based on financial need had become a thing of the past, and they would have to come up with the money elsewhere.

Last spring, the legislature chose not to fund the Montana Higher Education Grant and the Baker Grant, instead creating a merit-based scholarship program for students in STEM and medical fields that will be funded out of Montana State Lottery proceeds. Last academic year, 671 students at the University received a total of about \$715,000 from the two grants said Kent McGowan, director of the Financial Aid Office at UM.

Seventy of the students who had been awarded the Baker Grant received replacement funds of \$2,000 that came from the Office of the Commissioner of Higher Education (OCHE), McGowan said. The money the OCHE gave was leftover from the Montana Governor's scholarship program and is traditionally distributed as need-based aid.

The other 600 students received no additional funds, and McGowan said he didn't think the University would realistically be able to find any additional aid for them.

The Montana Higher Education and Baker Grants were pro-rated to each public university in the state based on the number of students who attended that university. Big schools got a majority of funds, while smaller schools got proportionately less. Students in the state received over \$2.6 million last academic year.

Bill Johnston, lobbyist for the Montana University System (MUS), said some years the funding for the need-based scholarships is included in the budget and other years it has to be inserted later on. This year it was not included, and after the bill to create the STEM scholarships passed the Senate he didn't think there was enough support to get the need-based aid too.

Johnston says that as of now there is no strategy established to get the funding for the grants back in the 2017

From: [faidreturn@mso.umt.edu](mailto:faidreturn@mso.umt.edu) <[faidreturn@mso.umt.edu](mailto:faidreturn@mso.umt.edu)>  
Sent: Monday, June 1, 2015 1:32 PM  
To: [REDACTED]  
Subject: Discontinuation of Montana State Grant Programs

Dear [REDACTED]

We are sorry that we have to let you know about a recent change in state funding. In late April, the Montana Legislature eliminated funding for the Montana Higher Education Grant and the Montana Baker Grant. As a result, the University of Montana has had to cancel the state grant that you were originally awarded for the 2015-2016 academic year.

We are terribly sorry to tell you that, at this time, we don't have additional funding to replace the cancelled state grant that you were originally awarded. If you have any questions or would like to discuss other financial aid options contact me at the number or email address below.

Kent McGowan  
Director of Financial Aid

University of Montana  
Missoula, MT 59812  
406-243-5504  
F406-243-4930  
[kent.mcgowan@umontana.edu](mailto:kent.mcgowan@umontana.edu)

Hundreds of instate students received a similar email regarding the cancellation of some financial aid.

legislative session.

Kevin McRae, deputy commissioner for Communication and Human Resources at OCHE, said that legislators have never been that interested in increasing need-based aid, so the move wasn't surprising. "I think they feel that if your increasing aid and tuition then some of that aid is squandered on rising tuition," McRae said.

The MUS received an additional \$26 million, contingent upon the tuition freeze.

"There was never a public debate or hearing or anything where legislators debated the worth of these two programs. The state budget is such a big thing with so many different items that oftentimes individual items don't get debated," McRae said.

The STEM scholarship fund is starting at around \$500,000 but it is expected

to inflate close to \$2.5 million over the course of several years, McRae said.

The new STEM scholarships are given out to students based on criteria like GPA and intention to go into STEM and medical related fields. Financial need is not considered, unless the expected family contribution on your FAFSA is more than the cost of attendance at your university.

"I didn't see the data exactly, but I would expect MSU to get more," said deputy commissioner for planning and analysis at the OCHE, Tyler Trevor. With their large schools of nursing and engineering, a greater proportion of students who qualify for this new form of aid are going to attend that university.

Both the old need-based grants and the new STEM scholarships are only for in-state students and require the completion of a FAFSA for eligibility. ■

## Be the next UM Homecoming Student Ambassador

The tradition of Homecoming royalty continues as reincarnated Ambassadors represent UM students at Homecoming events and serve as honorary liaisons to visiting alumni and friends.

Deadline for application 5:00 p.m.

Wednesday, September 9

Download application form at

[www.grizalum.com](http://www.grizalum.com)

*A Tradition of*  
**CHAMPIONS**

*Homecoming 2015*

### ADAMS CENTER UNIVERSITY OF MONTANA

## FALL LINEUP

**FIVE FINGER DEATH PUNCH** SEP 11

**MIRANDA LAMBERT** SEP 24  
With special guests Raelynn & Clare Dunn & introducing Courtney Cole

**DEATH CAB FOR CUTIE** SEP 30

**NEIL YOUNG** OCT 1

**NEWSBOYS** OCT 9

**RIVERDANCE** OCT 26  
MISSOULA Live!

**GODSMACK** NOV 1

**GABRIEL IGLESIAS** NOV 7

**LITTLE BIG TOWN** NOV 12

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## Nelnet takes over UM refund operations

**Margaret Grayson**

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Students at the University of Montana will be receiving their refunds from distributing company Nelnet beginning this week after cutting off their contract with Higher One last March.

UM Director of Business Services, John McCormick, said he's optimistic. They have heard nothing negative from students so far and the first rounds of refunds will be distributed this week as long as students have chosen their preferred method and finalized their bills.

"Students feel they are controlling how they get their refund better," McCormick said.

Students can choose their refund method on Cyberbear and must be chosen before or within 24 hours after the University issues the refund. Students can receive a paper check in the mail or have their refunds deposited directly into their bank accounts.

The partnership with Nelnet began after the University severed ties with refund company Higher One. A student filed a lawsuit against UM in 2014 for providing the company with private student information. The company also came under national scrutiny when they reached a \$15 million settlement for being unclear about student refund options and charging excessive fees.

Regardless of whether they selected a refund deposit method with Higher One, all students must make the choice again with the new system.

Nelnet, unlike Higher One, is not distributing debit cards or selling bank accounts. Student refunds are distributed without fees, and the direct deposit option will only take three to five business days to deliver. If a student elects to receive a paper check they must be sure their mailing address is current in Cyberbear, and the check will arrive within one or two weeks. ■

## Sushi Specials Downtown



**MONDAY:**  
\$1 "Not Just Sushi" Night

**TUESDAY:**  
\$2 Sake Spritzers\*

**WEDNESDAY:**  
\$1 Sushi Night

**THURSDAY:**  
\$1 Kirin Ichiban Drafts\*

\*Enjoy Responsibly w/purchase of entrée or \$15 in sushi.

**寿司花**  
**SUSHI HANA**  
DOWNTOWN

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**Brian Walton / [brian.walton@umontana.edu](mailto:brian.walton@umontana.edu)**

Construction was recently completed on the new \$2.5 million Grizzly Athletic Academic Center. Situated between the Adams Center and the Fitness and Recreation Center, the facility houses individual study areas and a conference room that will provide academic support to over 300 student-athletes at the University.



# Grizzly Athletic Academic Center Finished

**Kasey Bubnash**[kasey.bubnash@umontana.edu](mailto:kasey.bubnash@umontana.edu)

After \$3 million and a year of planning and construction, the new student-athlete academic center was finished on Aug. 21.

The building will be revealed and open for student athletes only to use next Friday, Chuck Maes, associate athletic director for internal operations, said.

Maes said the building has two finished stories and an unfinished basement.

The main floor will be used as an open entrance to the Adams Center and has new ticket windows, while the second floor will have various study areas

for student athletes.

"We are looking for a place for athletes to go and get the tutoring and academic help they need," Maes said. "The building is designed to help our student-athletes progress the way they need to in academics."

Maes said that although people will know the building as the Grizzly Athletic Academic Center for now, it may one day be named after the couple that donated \$1 million to the project.

While the donation paid for more than a third of the project, the rest of the costs were covered by 55 donors, Associate Director of Facilities Services Kevin Krebsbach said.

Construction began in the summer

of 2014 and finished right on time this summer, Krebsbach said. Aside from complaints about parking during the construction, the project was free of any major challenges.

UM track and field athlete Nick Jackson said the center will make mandatory study halls more convenient. Anyone with a GPA below 2.7 and all freshman student-athletes have to spend four study hours in the library each week and report it to the NCAA.

"It's cool," Jackson said. "We can record study hall hours there whenever we want during the day instead of having to show up at a certain time, which is usually at night and inconvenient."

This is exactly what Jean Gee, senior

associate athletic director, had in mind when she laid out the architecture of the building.

Gee said she wanted the facility to be in close proximity to the gym and the Adams Center because it's where student-athletes spend all their time.

"Student-athletes have a lot of academic requirements through the NCAA," Gee said, "We want this building to help them meet those."

Although Gee said she had little experience with construction and architecture before this project, she is happy with how the center turned out.

"I am just over-the-moon pleased," Gee said. "I've been smiling since I first saw the building." ■



# One in a billion

## Chinese program can't find anyone to teach

**Abby Lynes**

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After one of the two faculty members in the Chinese program retired, several required classes for the minor will not be offered this semester.

The loss of section head Timothy Bradstock comes at a time when the small program is looking to expand. With only three officially registered students, and approximately 10 additional students pursuing the minor, the program advisor has been leading community outreach in Missoula to garner interest in Chinese language and culture.

Bradstock mainly taught literature, civilization and culture courses. Senior lecturer Zhen Cao will serve as the new section head and teach the three offered courses this semester, all of which are language courses. The modern classical languages and literature department was unable to find an adjunct to take over Bradstock's courses for the fall semester.

After a professor retires, the College of Humanities and Sciences is required to wait at least one year before hiring a tenure-track replacement, said Associate Dean Jenny McNulty.

Although the tenure position must remain open, the department is allowed to hire an adjunct professor to continue offering classes. The department interviewed several candidates but were unable to find a fit.

Chen Suhan, Chinese minor advisor and executive director of the Confucius Institute at UM, said she hasn't had any students come to her with concerns about being able to graduate on time.

"I think the current arrangement should be fine," Chen said. "I don't think students should have anything to worry about."

At the Confucius Institute, Chen is in charge of community outreach and Chinese culture education for K-12 schools in the Missoula School District, as part of the International Network's mission to promote Chinese education. Although the Confucius Institute is independent

of MCLL, Chen said she sees growing interest in the language on a larger scale.

"A lot of students from Montana and Missoula are very interested in Chinese," Chen said. "When students graduate from our program, we always encourage them to continue studying Chinese at UM."

Through the joint efforts of the Confucius Institute and MCLL, Chen said she hopes to eventually see the program expand, despite the loss of a faculty member.

"Hopefully, we can work together to uphold the Chinese minor and hopefully see a Chinese major to meet the growing interest," she said.

While students can still fulfill graduation requirements, those interested in Chinese literature, civics and culture will be unable to study it this fall.

Junior Augustine Menke, a political science major minoring in Chinese, said she was disappointed when she found out Bradstock's classes won't be offered this semester.

"It's a shame," she said. "While they were challenging at the time, they proved to be very helpful when trying to get a grasp on Chinese history and culture, if one is not familiar with it."

Menke took two years of Chinese language courses, and said they tied in with Bradstock's culture courses.

"It's almost impossible to learn Mandarin Chinese without some knowledge of Chinese culture," Menke said.

Liz Ametsbichler, MCLL co-chair, said the future of the Chinese minor program is uncertain at this point, but the department is focusing on finding an adjunct professor to take over Bradstock's courses in the spring.

If MCLL is unable to find an adjunct to take over Bradstock's classes by spring semester, they will work with each Chinese minor individually to assess their needs.

"We're hoping, in the long run, to find someone for a tenure-track position and to keep the minor viable," Ametsbichler said. ■



**Will McKnight / william.mcknight@umontana.edu**

A parking permit hangs from freshman Jacqueline Gallineaux's rearview mirror Aug. 25, 2015.

## Why it costs more to park on campus

**Rehana Asmi**

rehana.asmi@umontana.edu

In hopes of mitigating long-standing parking issues, the University Police Department is implementing increases in both the cost of parking permits and the fine for parking without a permit this semester.

The UMPD raised the price for a year-long parking permit, which hasn't increased since 2009, from \$185 to \$225, and a ticket for parking without a displayed permit will now cost \$50 instead of \$25.

Shelley Harshbarger, UMPD operations manager, said the goal is to improve the parking experience for students who park legally by deterring people without permits who won't want to risk receiving an expensive ticket.

"It discourages folks who didn't buy a permit," Harshbarger said, "and frees up parking for those who actually paid."

UM has approximately 5,000 permits for students, faculty and staff, and 3,131 parking spots, Harshbarger told the Missoulian. Harshbarger spoke with the Kaimin multiple times but declined to answer questions regarding parking spaces and permits Wednesday.

Junior Emma Daggett said she is able to

avoid parking on campus by living close to the University. She wished people trying to snag a spot luck once the semester starts.

"I think it's silly that the University sells more passes than there are parking spots," Daggett said. "I feel like it's a race to get a spot."

Students have long been complaining about UMPD overselling parking passes. Although UMPD said they oversell passes because students aren't all looking for parking at the same time, Harshbarger said she hopes the fee increase will encourage students to consider other modes of transportation.

"Hopefully, they're going to make the decision that it's better to use the Park-N-Ride and to use the bus," Harshbarger said.

She said efforts to catch parking violators have increased and any excess fee revenue will pay for parking lot maintenance and staff.

Jordan Hess, director of the Office of Transportation, said students who don't want to pay for a permit can use alternatives such as hourly pay, the Mountain Line or UDASH buses. The Office of Transportation also hopes to install more bike repair stations and covered bike parking, Hess said. ■



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# ARTS + CULTURE

## THIS WEEK



WEDNESDAY, SEPT. 2

### Exhibition: 'Human Condition: The Art of Ben Steele'

This exhibition shares the history of the Bataan Death March through the artwork of WWII prisoner of war and Montana artist Ben Steele. While imprisoned, Steele turned to art and recorded what was happening around him. The Art of Ben Steele is a poignant depiction of the Bataan Death March.

@ Paxson Gallery

12:00 p.m.

Free

THURSDAY, SEPT. 3

### Outdoor Movie: 'Jurassic World'

Start this semester off right by skipping homework and watching Chris Pratt tame velociraptors. Jurassic World is the fourth film in the Jurassic Park series, starring Pratt and Bryce Dallas Howard as two employees trying to stop the genetically modified dinosaur that threatens the safety of the park.

@ University of Montana Oval

9:30 pm

Free

FRIDAY, SEPT. 4

### Shakewell Concert

If you enjoy dancing and having a good time, then Shakewell at the Union Club is the place to be. Shakewell is Missoula's local funk rock band that has infectious energy and great harmonies. A Shakewell concert is the best way to wrap up your first week back to school.

@ Union Club

9:00 pm

Free

21+

SUNDAY, SEPT. 6

### Jazz Martini Night

End your weekend right with some \$5 martinis and some local artists playing some great jazz. It's the best way to brace yourself for another hectic week.

@ The Badlander

9:00 pm

No cover charge

21+

**Bowen West**

bowen.west@umontana.edu

## A bicycle built for 6 billion

**Rylan Boggs**

rylan.boggs@umontana.edu

Jamie Bianchini was robbed, caught malaria and even dodged gunfire on his tandem bike journey across 79 countries. The cyclist was in Missoula on Aug. 22 and 23 to share stories of danger, but ultimately his discovery of kindness and compassion.

"I felt inspired to make the journey mean more than simply fulfilling my own personal desires," Bianchini said. "By inviting strangers to ride with me, I hoped to do my part in creating more peace in the world by reducing unnecessary fears and prejudices between people. I wanted to demonstrate that language, cultural and religious barriers could easily be overcome with a genuine desire to connect, learn and explore."

Bianchini collected donations and sponsorships to provide 100 bikes to an impoverished township in Cape Town, South Africa, and dispersed hundreds of doses of malaria medication to small African communities. He also started a school for AIDS orphans in Uganda, and



Contributed photo by Jamie Bianchini

brought fresh water to a community suffering from sickness and death in Bolivia.

"I realized it was not only easy to connect deeply with people in every corner of the planet but it was also immensely

rewarding to be of service in their communities," Bianchini said. "What I want to do now more than anything is share these stories and images with others to inspire the courage to connect in others." ■



Album review:  
**SUMMERTIME '06**  
VINCE STAPLES

★★★★★

**Rylan Boggs**

rylan.boggs@umontana.edu

Vince Staples is the lion behind the glass. Well-versed in the value of fear and its practical applications, Staples tells his story of growing up in North Long Beach, California with his latest album "Summertime 06." In an album filled with guns, drugs, love and sex, fear is the overarching theme.

"But that's when we understood the power we had in fear, because it's either they're scared of you or they're better than you. And no one wants to feel like

anyone else is better than them. So we established fear. And 'Lift Me Up' is understanding that. 'Norf Norf' is appreciating that. 'Summertime' is conflicting with that. 'Surf' is understanding that you're wrong," Staples said in an interview with NPR.

Staples thinks of music as an escape, something that, no matter how grim the world around you seems, can take you away for just a few minutes. "And those three minutes can change your life, in the sense of them making you feel like nothing matters. What do we do with these three minutes? Let's drink lean. Let's sell cocaine. Let's kill people," Staples said.

References to Staples' distrust of the justice system litter "Summertime 06" with allusions to Michael Brown and the Hands Up movement in his song "Might Be Wrong."

"Justice is supposed to be blind, but

continue to cross color lines. Hands up don't shoot. Shot. Blacks don't own no ground to stand on so we stand on our words," Haneef Talib sings in the interlude. "Slain in society by sworn protectors. Protected by their peers, grand juries full of friends. No charges brought against them. They kill and arrest us transgress and oppress us."

"So there is no civil rights where I come from. There is no pride in helping your race overcome where I come from. All we have are escapes," Staples said.

The album was released June 30 by Def Jam Recordings and ARTium Recordings but was made available for streaming on NPR First Listen June 21. The album is a follow up to his first official EP, "Hell Can Wait."

22-year-old Staples was part of XXL's 2015 Freshman Class, a collection of up-and-coming rappers that includes Fetty Wap and Dej Loaf. ■



# Making films, Hollywood be damned

**Bowen West**

[bowen.west@umontana.edu](mailto:bowen.west@umontana.edu)

The first two things you'll notice about media arts student Sean Guslander are his sense of humor and his love of film.

Guslander's attraction to film began in high school with his first short, "Awkward Breakfast," about the morning after two friends have a night out on the town. His video production teacher was less than thrilled with the subject matter, but Guslander had found his calling.

When Guslander entered the media arts program he didn't know anyone. Now he says his classmates are all close friends. He said that the program really supports teamwork and doesn't have a shark tank nature.

"You can't make movies with just one person, it is a collaborative process," Guslander said.

During his time in the media arts department, Guslander was hired by the Mansfield Library to make videos promoting library events.

"I am the guy! I am Elijah Wood from Spy Kids 3!"

Guslander said he and other media arts students in Montana lack the professional con-

nections available to those attending schools near industry hubs.

He says students in Los Angeles or New York have greater opportunity to make connections.

He worries UM students have to work 10 times as hard to get the same job as those well connected. One saving grace for UM students is a small group of Montana graduates in Los Angeles called the "Montana Mafia," who aim to get colleagues from UM jobs down in L.A.

"I know that everyone will land a job because we all work super hard. Nobody here is guaranteed a job because their daddies are in the industry," Guslander said.

Despite lacking connections, Guslander has worked on larger film sets, his biggest being a short film adapted from a story by author James Lee Burke titled "Winter Light." He compared the experience of working on the film set to Dorothy in the "Wizard of Oz." Guslander quit his job so he could work on "Winter Light," which he said was a fantastic decision.

"Go out and verb. Cause if you're an adjective person then you will be able to reach for the noun." ■



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# First Friday highlights UM artists

## HALISIA HUBBARD

Tess Haas

teresa.haas@umontana.edu

Halisia Hubbard will show “The Best Dog in the World,” a series of watercolor and ink portraits of Missoula’s dogs at Sweet Peaks Ice Cream as part of September’s First Friday art walk.

Hubbard approached dog owners around Missoula and asked to photograph their animals for the project. Some, like black wire-haired dog named Sissy, are easily recognized as popular dogs around Missoula.

A 21-year-old fine arts and journalism double major, Hubbard said she was inspired by the source of pride some people get from their pets.

“How many people proclaim that their dog is the best in the world?” she said of the show’s theme. “Putting them all together lessens the impact of that statement.”

Human behavior and self-awareness are major inspirations in all of Hubbard’s artistic endeavors.

“I love the idea of establishing distinction and the human drive to do so,” she said.

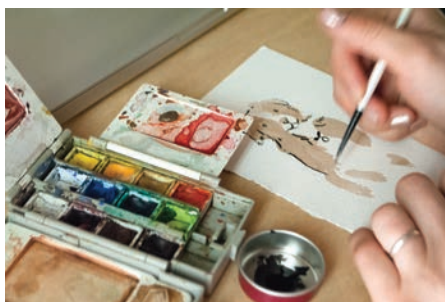
Hubbard said for this particular show she wants people to feel a sense of charm. If they understand the theme and motivations behind the work it will add value, but it’s not necessary to enjoy the show.

“To honor this venue, I think it’s important to create something accessible and aesthetically pleasant,” Hubbard said.

Hubbard said she wants her future work to be personally creative while appealing to a large audience.

A native of Bigfork, Hubbard comes from an artistic family and has always loved to create. She moved to Missoula to attend the University’s School of Fine Arts. This will be her first time showing solo work at First Friday.

“I think there are so many talented and intelligent artists to learn from and be inspired by,” Hubbard said of Missoula’s art scene. “I find inspiration from my peers. When I see great work around me, it sets a standard that I want my art to meet.”



Hubbard said she has become more comfortable working in groups and showing art publicly since coming to the University. She is also part of the student group Artists’ Collective and an assistant at Real Good, a local art gallery.

“I find inspiration from my peers. When I see great work around me, it sets a



Brian Walton / [brian.walton@umontana.edu](mailto:brian.walton@umontana.edu)

Halisia Hubbard set out to paint or draw 100 local dogs for her upcoming exhibit in Missoula’s First Friday event. “I just go out and ask people around town if I can take a photo of their dog,” she said. “The best dog name I’ve heard so far is Booker T. Washington.”

standard that I want my art to meet,” Hubbard said.

Hubbard said young artists who want to participate in First Friday should ask questions and attend as many events as possible.

“This network of artists are very supportive of each other, which helps culti-

vate some great local work,” she said.

Hubbard will be one of many artists showcasing work at First Friday. The event runs from 5-8 p.m. in downtown Missoula’s galleries, museums and various shops.

For more of Halisia’s artwork you can follow her on Instagram @halisiah. ■



## JESSIE SMITH

**Tess Haas**

teresa.haas@umontana.edu

Former tattoo artist apprentice and all-around Missoula creative Jessie Smith will show her exhibit, "Jessie Smith's Artistic Potpourri, and Miscellaneous Mishmash" Friday at the downtown Liquid Planet.

Smith, 25, said the name comes from her love of all mediums and the variety of work in the show.

Creative since childhood, she always knew she wanted to be an artist.

She has also designed some of her own tattoos, paints and models.

"I have too many creative outlets," she admitted jokingly.

Raised in Missoula and the Bitterroot Valley, Smith said Missoula's art scene is diverse in opportunities and art forms.

"You have the classic Montana art, like wildlife, but also abstract artists, graphic artists and illustrators," Smith said. "There's a bit of everything for everyone."

Smith said young artists in Missoula should be proactive and look for opportunities.

"You never know who can point you in the right direction."

Along with her creative responsibilities, Smith is also a single mother to 7-year-old Aurora.

"She started painting more when I started painting, she's really imaginative," Smith said.

Along with being a single mother, procrastination is her biggest challenge.

"I feel like I could have so much more accomplished if I didn't put off so much," she said. "It's also a drawback when your kiddo wants to help, or gets into your paints. It can be a frustrating ordeal."

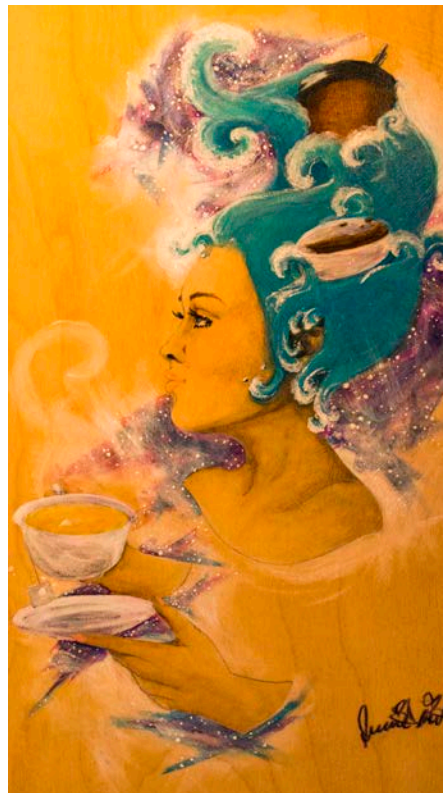
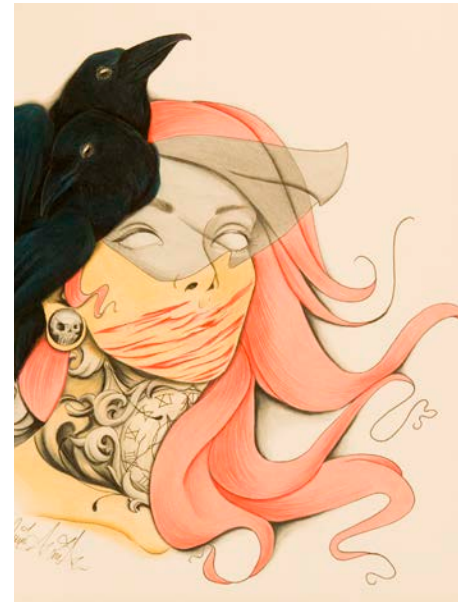
The exhibit is a potpourri of old and new. One part is a series of graphite portraits of Internet cats, including a very distinct "Grumpy Cat" and "Lil Bub." Smith said she is inspired by social media and the web to create.

"My greatest inspirations are Facebook artists. Seeing how accomplished and immensely talented they are makes me want to reach that point in my art career," Smith said.

Smith's favorite piece of the series, titled "Love Letter," shows a female form with a love letter pinned to the heart. Smith said she hopes to make prints so she can share it.

A series of three pieces that represent the spirituality of artwork will also be unveiled publically for the first time Friday.

"Art is a kind of divine thing that humans do," Smith said of the series.



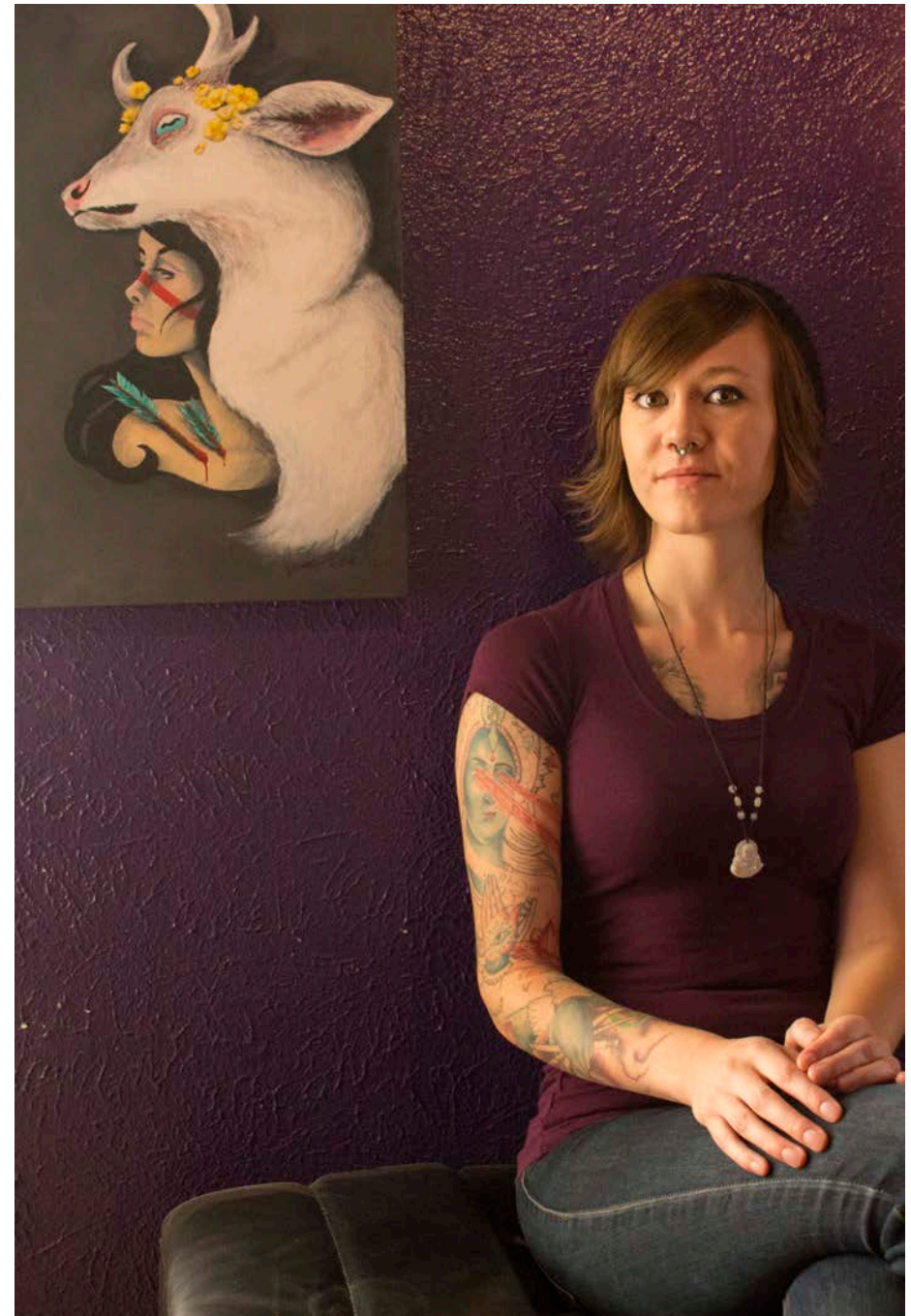
**Sydney MacDonald**  
sydney.macdonald@umontana.edu

Local artist Jessie Smith sits beside her painting titled "Open Target," which will be featured in Missoula's American Made Tattoo parlor then moved to Liquid Planet for Missoula's First Friday event on Sept. 4, 2015.

Smith said she doesn't want her audience to feel anything particular while seeing the show.

"I think they'll either resonate with it, or appreciate the composition and little details within the piece," She said.

"Jessie Smith's Artistic Potpourri, and Miscellaneous Mishmash," will be showing for the month of September at Liquid Planet downtown. ■





# SPORTS

## Griz stun Bison in Wa-Griz Stadium, 38-35

Andrew Houghton

andrew.houghton@umontana.edu

Fitting for a game defined by so many dramatic elements — the smoke hanging over the stadium in an otherworldly pall, the underappreciated genius on one sideline, the unstoppable bully on the other — the North Dakota State-Montana game was decided by perhaps the biggest Hollywood trope of all — the last-second, fourth-down, goal-line play.

"How about that, huh? That was unbelievable," Montana coach Bob Stitt said in the interview room, 30 minutes after Grizzly running back Joey Counts veered in from the one-yard line with two seconds left in the game. "I'm happy for our kids. This is what they came to play for."

Counts' touchdown, and the ensuing extra point, gave the Grizzlies a 38-35 lead and effectively sealed the game. Montana earned a huge victory over the four-time defending FCS champions from North Dakota State in front of a record 26,472 fans at Washington-Grizzly Stadium and many more watching on ESPN.

The Grizzlies, down 35-31 with less than two minutes left in the game, drove 80 yards in 1:37 behind junior quarterback Brady Gustafson. Counts, who was stonewalled on the previous play from the one-yard line, found a gap and danced into the endzone for the winning touchdown.

"You gotta get in at all costs," Counts said. "We all figured they were going to pinch down pretty hard ... I just saw some light and I took it."

The game almost didn't get underway, as smoke from the wildfires surrounding Missoula and a storm that passed

through the area before gametime came close to forcing a postponement.

But once the game did start, it certainly didn't lack in drama.

There was new Montana coach Stitt, hailed as an offensive genius while working at small-school Colorado Mines, getting a chance to prove himself on the national stage.

There was NDSU coach Chris Klieman and his squad looking to continue the juggernaut run that had brought them four national championships in the last four years.

There was the added pomp and circumstance that came from the game being broadcast on a national stage. ESPN also sent their top announcing team, Brent Musburger and Jesse Palmer, to call the game.

Even with all the pressure, both offenses started the game in dominating fashion.

NDSU took the opening kick and drove 75 yards on eight plays, scoring on a 27-yard pass from Carson Wentz to Chase Morlock.

Montana answered when Gustafson found senior Jamaal Jones for a seven-yard touchdown. Gustafson threw for 434 yards and three touchdowns in his first career start.

Wentz then showed why he's

**Bob Stitt**  
Griz Head Coach

**"I'm happy for our kids. This is what they came to play for."**



(Above) New starting quarterback Brady Gustafson looks to complete a pass against North Dakota State on Aug. 29, 2015.



Junior running back Joey Counts attempts to escape a tackle.



one of the top players in FCS, running for scores of 19 and 11 yards while Montana could only manage two field goals.

Wentz finished the game with 198 yards passing and 86 rushing.

Down 21-13, senior Ben Roberts brought the Grizzlies back into the game with an acrobatic catch of a Gustafson long ball that went for 38 yards and a touchdown.

The Grizzlies then converted a two-point try, again on a pass to Roberts, to tie the game. NDSU then put together a last-second drive before halftime, capping it on a ten-yard scoring pass from

from seven yards out to give the Bison the lead back at 35-28.

The Grizzlies cut that lead back down to four when kicker Daniel Sullivan, a perfect 3-for-3 on the day, made a 28-yard field goal with 2:47 left.

They got their chance to win after the Bison couldn't run out the clock, throwing two incomplete passes in a three-play sequence and giving Montana the ball back with 1:39 left.

From there, Gustafson steadily moved his team down the field.



Junior wide receiver Ellis Henderson defends the ball during the second quarter.

Wentz to Zach Vraa to take a 28-21 lead at the break.

After the teams combined for 49 points in the first half, the defenses started to reassert themselves after the break. Both teams forced three and outs until Gustafson found junior Ellis Henderson behind the defense for a 62-yard score to tie the game at 28.

Jones and Henderson combined for 252 yards receiving for the Grizzlies.

With 10:37 left, NDSU running back King Frazier, the game's leading rusher with 95 yards on 15 carries, bulled over

A 31-yard throw to freshman Reese Carlson on fourth-and-ten got the ball inside the red zone, and a pass interference penalty got it down to the one.

From there, it was up to Counts, who sliced his way into the end zone on his second try and set off celebrations in Missoula.

"We just played a really, really solid game," Stitt said. "I talked to our guys about giving ourselves a chance to win in the fourth quarter ... I knew we had a chance to win the ballgame." ■



Senior wide receiver Ben Roberts catches the ball in midair for a touch down.



Running back Joey Counts jumps over the defensive line during the last quarter of the game.





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# How Montana got their man

## The Grizzlies' new coach

**Andrew Houghton**

[andrew.houghton@umontana.edu](mailto:andrew.houghton@umontana.edu)

Bob Stitt was headed to the airport when he got the phone call.

It was late November 2014, and Stitt had just finished his 14th season as the head football coach at the Colorado School of Mines.

It had been a good year for Stitt at Mines, as his spread offense rolled up 526 yards a game on their way to a 10-2 record and a berth in the NCAA Division II playoffs.

But their season ended just a few days before, with a 34-23 loss in the D-II regional quarterfinals to an Ohio Dominican team that held Mines to their second-lowest point total of the season.

For a college football coach, though, there is no offseason, which is why Stitt was headed to the airport to set out on a recruiting trip that cold November day when University of Montana athletic director Kent Haslam called.

With national championships in 1995 and 2001, and a streak of 19 FCS playoff appearances in 21 years, the Grizzlies are the pride of an often-overlooked state.

But in the early 2010s, things began to turn sour for UM.

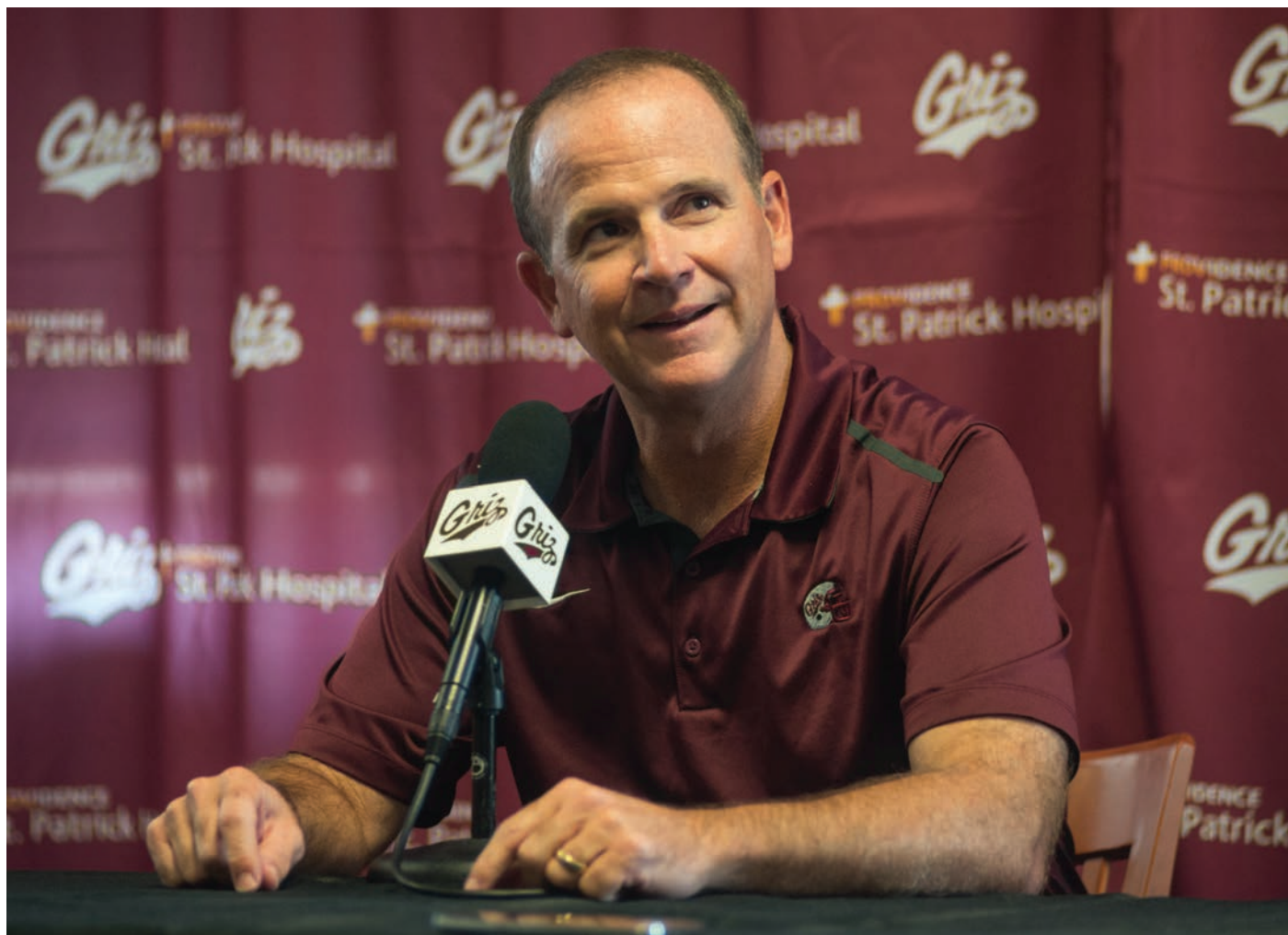
After making the FCS championship game in both 2008 and 2009, coach Bobby Hauck left Montana to become the head coach at University of Nevada Las Vegas.

Robin Pflugrad, one of Hauck's assistant coaches, inherited the program. In 2010 the Grizzlies struggled, posting a 7-4 record that ended their streak of 17 consecutive playoff appearances.

In 2011, Pflugrad righted the ship with an 11-3 record and an appearance in the FCS semifinals, but worse news was yet to come.

On December 16, 2011, the same day the Grizzlies lost to Sam Houston State in the FCS semifinals, a local newspaper, the Missoulian, published a report stating that three Montana football players were suspects in a sexual assault investigation.

In the next few months, the story would lead to several more Grizzly players being accused of rape and a Department of Justice investigation of the University of Montana and the Missoula Police Department, as Missoula became the epicenter of increasing



**William McKnight**/[william.mcknight@umontana.edu](mailto:william.mcknight@umontana.edu)

Head football coach Bob Stitt conveys his insight about the Grizzlies first game of the season against North Dakota State at a press conference Aug. 25, 2015. This will be Stitt's first game as head coach.

national attention surrounding campus rape.

On March 29, 2012, two weeks after Grizzly starting quarterback Jordan Johnson was accused of rape by a female UM student, Pflugrad was removed from his duties as head football coach.

In the midst of this storm, Haslam tapped Mick Delaney, a native Montanan and one of Pflugrad's assistants, to take on the unenviable job of head coach.

In 2012, Delaney and the Grizzlies (without Jordan Johnson, who was suspended for the entire 2012 season while investigation into his alleged sexual assault progressed — he would later be cleared) stumbled to a 5-6 record, the team's first losing season since 1985.

The scandal continued over the next two years, but with Jordan Johnson back on the team, after serving his suspension, Delaney

and the Grizzlies made it back to the FCS playoffs in both 2013 and 2014.

By that time, Delaney — who was 69 years old when he took the head job in 2012 — decided he had had enough, announcing on November 16, 2014 that he would retire after the season.

"It's time for someone younger with a lot of energy and so forth to come in," Delaney said in his retirement announcement.

That left Kent Haslam, for the third time in five years, looking to fill the coaching void at Montana.

And into that void stepped Bob Stitt.

Bob Stitt knew he was going to be a football coach since he was 6 years old, watching the high school team in his hometown Tecumseh, Nebraska.

"In first grade I was the student manager for the high school team and I've been at practice ever since," Stitt said.

Over the years, Stitt put in a lot of practices on a lot of fields. He began as an assistant coach at Northern Colorado, then at his alma mater Doane College in Nebraska, then at Austin College in Texas.

Clean-shaven with an average build, he didn't fit the stereotype of a football coach, but he was good at it.

In 1999, he served as the offensive coordinator at Harvard, but it was his next job that gave him national attention.

In 2000, Stitt was hired as the head coach at the Colorado School of Mines, a small engineering school in Golden, Colorado.

The Orediggers, a struggling program before Stitt's arrival, won just two games in 2000, but jumped to seven wins in 2001, his second season, and kept going up from there.

In 2004, Mines won 12 games, with their only loss coming in the second round of the D-II playoffs

**CONTINUED ON NEXT PAGE**





**William McKnight/** [william.mcknight@umontana.edu](mailto:william.mcknight@umontana.edu)

Head Coach Bob Stitt directs starting quarterback Brady Gustafson during practice at Washington-Grizzly Stadium Aug. 25, 2015.

**FROM PREVIOUS** after a perfect regular season.

They owed most of their success to Stitt's offense, a fast-paced spread attack that would become his coaching trademark.

"It's a base offense, and then it's really determined by how the defense plays. We have so many options off every play ... whatever they choose to take away, whether it's a player who had a big game the week before, if they try to take him away somebody else is going to have a big game," Stitt said.

The Orediggers under Stitt would run 90 plays a game, more than most teams in college football, and all of them out of the same package, with one running back, no tight ends and four wide receivers. They would go for it on fourth down in situations that no other coach would dare risk.

And defenses couldn't stop them.

In that 2004 season, the Orediggers were held under 30 points just once, in a game they won anyway.

They were racking up yards, points and wins. Bob Stitt's offensive innovations had turned the Mines program around, and he was constantly experimenting to try to get even better.

"He's not afraid to try anything," said Chad Frieauf, who won the Harlon Hill Trophy, Division II's Heisman, after a 2004

campaign that saw him average over 400 yards per game of total offense as Stitt's quarterback. "A lot of coaches get stuck in their ways and kind of stay with their own stuff, but Coach Stitt is the complete opposite of that. He'll start practice and then in the middle of practice he'll kind of start to draw stuff out in the dirt and try new stuff."

In the years after 2004, Mines' offenses continued to roll and Stitt's reputation grew proportionally. The offensive guru piling up huge stats at an obscure engineering school became a college football urban legend.

The blog site SBNation called him, "an Internet Bigfoot, someone about whom we'd frequently talk but never see."

Because of Mines' low-profile, it seemed that Stitt was destined to remain in the shadows of college football.

That changed in 2012 when West Virginia beat Clemson 70-33 in the Orange Bowl. After the game, WVU head coach Dana Holgorsen credited Stitt with one of the innovations that allowed his Mountaineers to roll up 595 yards on the hapless Tigers defense.

For years, Holgorsen had been running the fly sweep, a play designed to get a fast wide receiver quickly to the outside edge of the defense by having him come in motion from the side of the formation and

take a handoff from the quarterback while running laterally.

It's a common enough play that's been around for years, but Stitt threw in a wrinkle by having the quarterback pitch the ball forward to the receiver, rather than handing it off.

This tweak cut out the delay associated with receiving a handoff and also eliminated the danger of a fumble, since any dropped pass would simply be incomplete and thus a dead ball.

Holgorsen was one of many college coaches around the country to adapt Stitt's innovation, and it was his shoutout on live TV that introduced Stitt to the country.

With his offenses at Mines continuing to put up good stats and coaches at FBS schools copying his experiments, Stitt became a hot candidate for many bigger schools around the country, who offered him raises and the chance to move to a bigger, more competitive program that wouldn't have the same recruiting obstacles Mines faced.

Kent Haslam was certainly paying attention.

"He was somebody whose name had been on my radar for quite a while ... I was intrigued by how well he'd done at a school that had such high academic standards because Colorado Mines probably should not have been as powerful in football as they were," Haslam said, referring to Stitt. "Going in he certainly intrigued me, and nationally he's known for being very innovative on the offensive side of the ball and I thought that was something that we needed."

Even before Mick Delaney formally announced his retirement, Haslam knew that the coach was planning to call it quits and had been casting around, looking for a replacement.

Delaney announced his retirement on Nov. 16, the week before the annual Brawl of the Wild rivalry game that pits Montana against Montana State.

"It was the day after the Griz-Cat game, I was going on a recruiting trip and I got a call from Kent Haslam," Stitt remembers. "Two days later I did a phone interview, four days later I'm in Spokane interviewing for the job and ten days later I was hired."

Although several other candidates were also considered, Haslam had his eye on Stitt from the beginning of the process.

"He's very motivated and high energy

and enthusiastic and I felt like he's a great fit in our culture, a good recruiter and he certainly had a good understanding of Montana and what it was like from being friends with [former Griz coach] Joe Glenn, so he knew what it was about and what he was getting himself into and I was certainly impressed right from the beginning," Haslam said.

After 15 years at Colorado School of Mines, Bob Stitt was formally announced as the 36th head coach in Montana history on Dec. 16, 2014, just three weeks after that first phone call while he was on his way to the airport.

"I was very happy with where I was at, obviously because I'd been there for 15 years, but it was just too good of an opportunity to pass up," Stitt said. "You've got a chance to go to what I feel is the best job in FCS, you get a job offer from what I feel is the best program in a division, you have to take it seriously, so I was pretty excited. It was a no-brainer."

Now Haslam and Stitt have to turn their attention toward leading the Montana football program into the future, although both said they were past the events that traumatized the team and the community three years ago.

"Honestly it's been three years since those things and we're to the point where we're moving forward, we're looking forward," Haslam said. "You learn from the past but you don't dwell on it and, in my opinion, Bob Stitt was the very best candidate to lead our football program and that's why he got the job."

Stitt's first test came in the form of four-time defending national champion North Dakota State on Saturday. In front of a record 26,472 fans and millions more watching

, Stitt passed with flying colors. Defeating North Dakota State 38-35 in the final seconds of the game. True to his vision the Grizzlies ran 92 plays and gained 544 yards in the victory.

But afterwards the coach made sure to provide perspective.

"We didn't win the national championship today. We won a ball game. We're 1 and 0 and we're going to keep working," he said, sounding like a man who has wanted to be a football coach since he was six years old, who is eager to take the next step on a path that began with a phone call on a cold November day nine months ago. ■



# GRIZ REWIND

**Joshua Thomas**

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Ah, yes. The return of the school year. Bask in it and enjoy. Another semester of studying hard, going to bed early and making good decisions.

Of course that's not going to be the case for most of us, but seriously, who doesn't get at least a little excited and anxious for new classes, new classmates and taking another step toward completing that degree? And let's not forget about what else comes with the school year, sports!

While you were away for the summer, the world of Griz sports kept turning. As the semester ended last spring and the season came to a close for the year, teams around campus were looking for coaches, adding new talent and going through off-season changes. The Kaimin was also going through a transition around that time, and now we present to you our new product, a revamped colored weekly publication. And with that, Kaimin Sports brings you a special edition of the Grizzly Rewind to catch you up on everything maroon and silver.

## GRIZ FOOTBALL:

After finishing with a 9-5 record last season, including a perfect regular season home record, Montana football dropped a cold one in the playoffs against Vernon Adams and the Eastern Washington Eagles 37-20.

When Montana's schedule was released for this year, the hype melted the sting of the cold loss away, and got Griz football fans absolutely pumped for the new season. Their first game against the first seed in the FCS, Montana drew North Dakota State.

Montana's new offense looked as slick as advertised under new coach Bob Stitt, but NDSU was there to match. With the game close and NDSU leading 35-31 with around 1:30 to play, the Griz had one last drive to take the game, and behind QB Brady Gustafson's vision, Montana charged into the red zone, eventually scoring off a Joey Counts TD run. 38-35, Montana knocked off top-seeded NDSU and has now man-

aged to cause a Big Sky frenzy. Opponents beware.

## GRIZ MEN'S BASKETBALL:

Words really can't describe the sting that will always be felt when thinking about last year's 2014-2015 campaign for UM men's basketball. The Griz came up just five points short of a championship last season on their home floor, but had a lot to be proud of under first-year head coach Travis DeCuire. Coming into his second year coaching the team, the former Griz great should make another solid run with his alma mater, with Big Sky Newcomer of the Year Martin Breunig making a return to lead the team, and weapons like Mario Dunn and Brandon Gfeller still evolving.

With their schedule being released back in mid-August, Griz basketball hype is already bubbling and players and fans alike are surely ready to get back in the Adams Center and build on last year's run. Montana will certainly face some intense competition this year, especially within their non-conference schedule. The Griz will play two USA Today preseason top 10 teams in No. 7 Kansas and No. 8 Gonzaga, as well as the University of Washington Huskies and Boise State, who Montana had a fierce double overtime game with last season despite dropping the game. The Griz will get their EWU rematch on Jan. 23 in Missoula, and Griz-Cat games take place on Jan. 30 and Feb. 20.

Reno, Nevada will host the 2016 Big Sky Conference men's and women's basketball championships March 7 through 12 at the Reno Events Center, with all 12 Big Sky Conference teams qualifying for the tournament automatically. This news came at the end of last year when the BSC announced they signed a multi-year deal with Reno.

Can Griz men's basketball reach the top again?

## GRIZ WOMEN'S BASKETBALL:

It was another magical run in the Big Sky season on their way to a conference championship for the Lady Griz. After bouncing out of the first round of the NCAA tournament due to a tough matchup with powerhouse Notre Dame, Montana said goodbye to a few of their



**Kaimin Staff Photo**

Katie Waletzko prepares to swing at a pitch at practice on Feb. 2, 2015.

best players in recent seasons. Carly Selvig, Maggie Rickman and Kellie Rubel are no longer in maroon and silver, and longtime head coach Robin Selvig will face one of his toughest challenges yet.

The Lady Griz are sure to rely on senior three-bomber McCalle Feller and veteran point guard Haley Vining. Players like Shanae Gilham, Hannah Doran and Kayleigh Valley will add experience, and after redshirting her first year with the Griz, Missoula local Maddie Keast could potentially contribute after spending a year with the organization. Last season, Carly Selvig added a defensive threat unlike any other in the Big Sky and Kellie Rubel was one of the most versatile players the Lady Griz have ever seen. It will be interesting to see how Montana tries to fill these gaps.

UM will kick off exhibition play against Carroll on Nov. 4 in Missoula, with regular season play starting on New Year's Eve at home against Northern Arizona.

## GRIZ WOMEN'S TENNIS:

Lady Griz basketball wasn't the only team on campus that had to say some

very tough goodbyes last season. Montana women's tennis also lost three of their best players to graduation in Sasha Carter, Laurence Pelchat and Precious Gbadamosi. The Griz women's last match was in the Big Sky tournament in California last season where they fell to conference newcomer Idaho, who would go on to dethrone 13-year champion Sacramento State. Under tenured head coach Steve Ascher, and returning talent like Anabel Carbo Estruch, Haley Driver, Hannah Sulz and the younger Cam Kincaid, Montana will be intriguing to watch with a slew of youth. Fans will pay close attention as see these women develop and adapt without their longstanding veterans.

Ascher and the Griz will head to Pullman from Sept. 11 through the 13 for the Washington State Cougar Classic.

## GRIZ MEN'S TENNIS:

Going into the Big Sky tournament in Gold River, California last spring, Montana men's tennis was one of the top seeds in the conference and looked sure to make some noise in postseason play. Unfortunately for

**CONTINUED ON NEXT PAGE**



## FROM PREVIOUS PAGE

the Griz, sixth-seed Northern Arizona had other plans, and went on to upset Montana in a first-round stunner, 4-2.

While things didn't end on the note they were hoping for, men's tennis holds one saving grace: they didn't graduate any seniors, and were comprised of mostly freshman talent. Their roster will return with another season under their belt, and should look to continue building on what they started with their last campaign. Sophomore Alexandr Rudenco could continue to improve on his play right in the center of the Griz's youth movement.

Head coach Kris Nord and the Grizzlies will travel to Bozeman from Sept. 18-20 for the Montana State Invitational.

## GRIZ VOLLEYBALL:

After going through a major transition last season when all-conference talents Kayla Reno and Brooke Bray graduated, Montana volleyball will once again get to know a new face. Longtime coach Jerry Wagner stepped down from the helm after nine seasons, and the Griz have introduced new coach Brian Doyon. Can Montana return to the top of the standings and eventually compete for a conference championship?

Capri Richardson will return to lead the team at blocker, as Montana will look to blend their experience with their abundance of youth. After finishing with just a 6-23 record last season, Montana will need to lock it in if they want to turn things around sooner rather than later.

## GRIZ SOCCER:

It was a whirlwind season for Montana soccer last year as they went on to

capture the Big Sky regular season title and hosted the Big Sky tournament, while head coach Mark Plakorus won Big Sky Coach of the Year. Montana would go on to lose in the semifinals to Idaho State 2-1, ending a great season for the Griz.

Griz soccer had to say their fair share of farewells too, losing Tyler Adair, Brooke Moody, Allie Simon, Chloe Torres, Ashley Robertson and Paytyn Wheeler to graduation.

Leading the team this year is high energy redshirt junior Tess Brenneman. A standout defender who has competed for the school's track team as well. Brenneman provides experience and grit Montana needs, if the team wants to carry over last season's success.

You can catch Montana in friendlies against Washington State on Sept. 4 at 5 p.m. at South Campus Stadium and in a few other exhibition games before their conference season begins near the end of September.

## GRIZ SOFTBALL:

Despite not making the playoffs in their inaugural season, Montana softball definitely had some bright spots to look to in retrospect. The team landed three players on the All-Big Sky Conference second team, and three players made honorable mention. Sophomore Lexie Brenneis also captured Big Sky Conference Freshman of the Year last season.

The team finished with a 23-35 record in their first year in Missoula, going 18-15 at home, but severely struggling on the road, winning just five of 20 road games.

Hype is sure to fill the stadium on Sept. 19, when Montana hosts the Grizzly Fall Invitational, opening things up against Williston State at 9 a.m. ■

## VIEWS FROM THE 406:

## Fresh Starts

Joshua Thomas / joshua.thomas@umontana.edu

Change is imminent. It's a fact of life. No one can escape it. We all go through things, the ups and downs of life take us on a roller coaster ride and we do our best to adjust and adapt. The University of Montana football team knows what it feels like to succeed and have everything go right, and they know what it feels like to lose and have your team face criticism and scandal.

But through it all, here they are, with a new head coach and starting quarterback to boot. The Grizzlies know what has taken place behind them, but they are focused now on what is in front of them. The feeling around Missoula with football season finally starting is that it's time for the Griz to finally take the next step towards getting back to where they were before their setbacks.

Coming into the season, once it was announced that the Griz would be kicking off the season at home against No. 1 NDSU, everyone knew what the stakes were.

Absolute make-or-break game? Of course not, it's the first game of the season and both teams could go either way from this point on. But absolute tone-setter? You bet.

Montana wanted the win, but did they need it? No. The truth is, what really matters for Montana is how they respond, just as it has been for the organization off the field as well the past couple of years. Change can sting and the reality of a new perspective can be scary, but the fact of the matter is, we are here. UM vs. NDSU was hyped all summer long, and now it has come and gone, and we have a winner.

The Griz dethroned one of the best programs in the FCS, and they now have a massive target on their back. While the Grizzlies enjoy their first victory, the rest of the Big Sky Conference is now plotting to take them down. People know now to watch out for Stitt and his quick offense, and they will be eager to prove they can beat the guys that beat NDSU.

But for now, yes, the Grizzlies reign supreme. With this fresh start, Montana finds themselves controlling their destiny, but they won't let themselves get too high off this non-conference win. Montana is surely thinking about how different things could look come November for any program in college football, they know that at any moment, anything can happen, a lesson NDSU had to learn by the hand of the Grizzlies.

Champions will be made, and losers will be periodically weeded out as the school year progresses, just like your Intro to Macroeconomics class this semester.

It's funny how fresh starts can give you such a rush of excitement and nervousness. The Kaimin is adjusting after recent changes, classes are starting for everyone and so are sports. Drake's new album could release any time before year's end. I mean really, ANYTHING can happen this semester. So let's give it some time, stop to appreciate everything you can this year, and think about how weird it will be looking back on this moment a few months from now. Griz football is back.





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# Kaimin Sports Q+A: Brent Musberger

**Joshua Thomas**

joshua.thomas@umontana.edu

Growing up a sports fan, there is perhaps no better feeling than getting up on Saturday mornings to catch your favorite college football team take the field. The atmosphere of the college football world is filled with great action, heart, hustle and a passion and connection to the game that is a little unlike any other sport. Our favorite players in sports history can come up through the ranks of the NCAA, but they aren't the only ones who take to the airwaves on game days. Of course, the booming voices of commentary backing the actual game can become just as familiar as the team and players, and there is perhaps no voice in college football that sounds as familiar as sportscasting great, Brent Musburger.

In town with ESPN to broadcast UM's showdown with NDSU, Musburger, a Billings native, sat down with Kaimin Sports and other outlets to give a brief glimpse into the world of one of America's most popular and legendary media members. Without further ado, Kaimin Sports presents the next edition of Q+A!

**Kaimin:** Explain your Montana ties for the people out there who might not be familiar.

**Musburger:** My father, believe it or not, was born in North Dakota and then moved to Eastern Montana. He met my mother in Dillon and they got married. My father worked in Missoula for a while. He then went into the appliances business over in Billings, which is where I spent a majority of my time growing up.

**K:** You have said that Washington-Grizzly is one of the louder stadiums you've stepped foot in, care to elaborate on that?

**M:** Coaches that I've talked to that played against the Griz have told me, this crowd is not just noisy, they know when it's third down and coaches are trying to communicate on the field with their offense, this crowd picks it up. The field is so confined and closed in. Montana gets the ball? All the sound goes



**William McKnight/william.mcknight@umontana.edu**

ESPN sportscaster Brent Musburger discusses the challenges the Grizzlies would face Saturday against The North Dakota State University Bison during a press conference Aug. 27, 2015. Musburger is a native of Billings, and he commentated the game on Saturday for ESPN.

away. So that's what we call knowledgeable noise.

**K:** When it comes to calling a game like this in the FCS, to a national audience who largely won't have much knowledge about the division, what are some challenges that arise from that?

**M:** The first thing you hope for in any contest, whether it's Auburn-Alabama or Montana-NDSU, is that it's a good game. In this particular game, football fandom knows that the Griz have been one of the better teams in the division over the past decade, so you have that to build the base of your discussion around. Then it's up to our guys, like Jesse Palmer, to talk about the youngsters out on the field and the new system the Griz are implementing.

**K:** What do you think the perception is of the FCS from the perspective of the

rest of the college football world?

**M:** Most any knowledgeable fan could tell you that on almost every NFL roster, you can find a guy that came from a smaller division like this one. They know that very good athletes come from the FCS. Maybe they're a step slow coming out of high school, maybe they aren't as big a player as a program is looking for. They understand though, that there is something called desire. More casual fans know that this division had playoffs before we even had them in the major divisions.

**K:** Describe your feelings going into calling the Griz-NDSU game, what was that like?

**M:** What a great environment the Griz have here in Missoula. My cameramen from the SEC Network came up, Maria Taylor who was a volleyball play-

er in Georgia came up, and they had never been to Montana before. On top of all that, you have to appreciate what North Dakota State has accomplished. When you win four national championships that speaks to John Wooden and what he did with UCLA. Coach Stitt's first year with a brand new offense, for an announcer, it's a bit like Christmas.

**K:** How would you describe your transition over to the SEC Network and working with Jesse Palmer?

**M:** The passion in the SEC is incredible. Passion is everywhere in college football, but in the SEC, forget about it. The thing that separates rivalries like Auburn-Alabama, is that they go on for 12 months, not just close to game days. They take everything seriously down there. I couldn't believe when someone poisoned the trees at Auburn! ■





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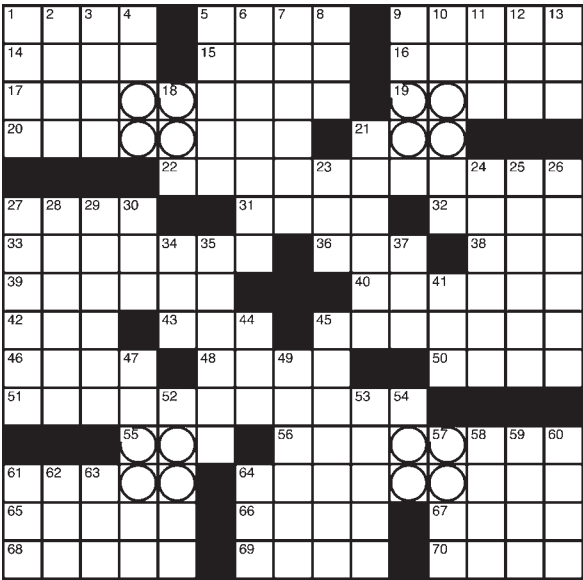
FOR RELEASE SEPTEMBER 2, 2015

### Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

#### ACROSS

- 1 Flier among hangers  
5 Hurt  
9 Exams for future attys.  
14 Alpine feedback  
15 Something to chew on  
16 Open courtyards  
17 Some Broadway theater handouts  
19 Green shampoo  
20 Raised on one's own ranch, as a horse  
21 Pilot-licensing org.  
22 Like many senior part-timers  
27 Hemingway nickname  
31 Yours, in Toulouse  
32 Stadium level  
33 \_\_\_ husky  
36 PC exit key  
38 Tournament advantage  
39 With 40-Across, toy with a crank ... and what each set of four circled puzzle squares graphically represents  
40 See 39-Across  
42 D-backs, on scoreboards  
43 "Little Red Book" author  
45 It's not pretty to look at  
46 Certain bond, briefly  
48 Tae \_\_\_ do  
50 "The \_\_\_ lama, he's a priest ...": Nash  
51 Sherry in a Poe title  
55 When doubled, a number puzzle  
56 "Beatles '65" song  
61 Common news hr.  
64 Intensely active state  
65 Greek storyteller  
66 Reject suddenly  
67 Field  
68 Land maps  
69 Ornamental band  
70 Socially awkward type



By Ed Sessa

9/2/15

#### DOWN

- 1 Interlock  
2 Nueve menos uno  
3 McAn of footwear  
4 NHL great Gordie  
5 In flames  
6 Camping gear company with a lantern in its logo  
7 "Wait a minute!"  
8 People working for People, briefly  
9 Wash gently against  
10 Narrow waterway  
11 "\_\_\_ you coming?"  
12 Up to, casually  
13 Mineo of "Exodus"  
18 Air rifle ammo  
21 Full of gumption  
23 Caviar, e.g.  
24 Award often blue  
25 Pooh pal  
26 Philadelphia university  
27 \_\_\_ party  
28 Shakespearean call to arms  
29 "Scarface" (1983) star  
30 "Try me"  
34 "Bette Davis Eyes" singer Cameo

#### Tuesday's Puzzle Solved



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9/2/15

- 35 Luke and Leia's father  
37 Friend of Fidel  
41 Spanish "that"  
44 Woodland mouser  
45 Glossy coats  
47 Place to dip a quill  
49 Piglet of children's books  
52 Holiday hires  
53 35-Down, as a Sith lord  
54 Rusted, perhaps  
57 Setting of Camus' "The Plague"  
58 Many a retired racehorse  
59 At any time  
60 Spent time with Time  
61 Gentle touch  
62 Oft-smoked fish  
63 DOD intel arm  
64 Drinks at IHOP

# SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

					5	9		
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							5	
	2				4			8
			3	1		2		9
				3				



# UNIVERSITY CENTER

## UNIVERSITY OF MONTANA

UC Gallery Coordinator, Brianna McLean, hanging tough at the 2015 UC student staff retreat.

*Photo by Paul Nocchi*

### Upcoming Events:

- UC Gallery Opening  
"I can do anything I want without fearing the consequences." by Garrett Bryant  
Thursday, September 3 | 4PM-6PM | UC Gallery
- Outdoor Movie "Jurassic World"  
Thursday, September 3 | 9:30PM | UM Oval
- WelcomeFEAST  
Friday, September 4 | 11:30AM - 1:30PM | UM Oval
- Rainbow Welcome  
Thursday, September 10 | 4PM | Phyllis J. Washington Amphitheatre
- UM Allies Student Training  
Thursday, September 29 | 4PM | UC 326/327  
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